

2009-2010 ARTS=EDUCATION RESOURCE GUIDE

FOR INFORMATION CALL FRAN COOK @ 217-222-3432
OR CHECK OUT QSFA'S WEBSITE AT

QUINCY SOCIETY OF FINE ARTS SERVICES

ART\$ DOLLAR\$: The Art\$ Dollar\$ program awards matching funds up to \$1,000. Tuesday, November 3, 2009, is the application deadline for projects taking place in 2009. Information workshops are scheduled for Wednesday, October 7, at noon and 5 p.m. in the QSFA office, 300 Civic Center Plaza, Suite 244.

INSTANT ART\$ DOLLAR\$: This program is for requests up to \$100 to bring a local artist to a classroom or school or for a field trip to a local museum. A written application is required; no phone calls will be accepted. Information such as the number of students involved, the type of project and the date is needed. Teachers must make their own requests and are limited to just one field trip and one artist in the classroom. Definite dates must be set before asking for money. Funding is limited to K-12 students in parochial and public schools. Transportation is no longer funded. Supplies are not funded. Applications will be accepted the week of September 21-25. Applications posted before September 18 will NOT be considered for funding. Notice will be given in early October regarding funding and grant funds will be sent to the schools a month prior to the event.

ARTS=EDUCATION: This program offers Adams County schools free creative writing classes with Rob Dwyer and help for any teachers looking for specific artists to work in their schools.

ILLINOIS ARTS COUNCIL/GRANTS WRITING: QSFA can offer help to implement major arts projects in the schools.

ARTS BOOSTERS: A group of interested teachers, cultural arts chairs and parents from Quincy and Adams County schools has a meeting scheduled for Wednesday, September 16, at 4 p.m. at the QSFA office. At the meeting, those attending will discuss plans for the current year and will have the opportunity to network with other schools in bringing arts events to the area. Reservations are not required but would be appreciated. Call 217-222-3432.

QSFA MEMBER ORGANIZATION ARTS SERVICES

All Wars Museum, located on the grounds of the Illinois Veterans Home, 1707 North 12th Street, is open Tuesday through Saturday from 9 a.m. until noon and 1-4 p.m. and Sunday from 1-4 p.m. March 1 through December 7. The theme of the museum is United States military history, with all wars being represented from the Revolutionary War to the current Iraq War. Displays include military uniforms of numerous periods, military miniatures and dioramas, flags, weapons, a full-scale replica of a Revolutionary War cannon, an actual Civil War cannon and military vehicles. Those visiting can see an M60 tank, an MS Stuart tank, a UH-1 Huey helicopter, an M1918 Dodge Brothers 155 mm gun, a World War II-Korean War ambulance and a replica of a 1763 English 3 lb. smooth bore cannon and limber. A showcase collection of patches, ribbons and medals including the Medal of Honor awarded to the late Corporal Lester Hammond of Quincy, is of interest to all ages. Admission is free; however, donations are welcome. School classes or groups can schedule tours by appointment by calling 217-222-8641, extension 380.

Quincy Writers Guild offers support, encouragement and useful advice in its monthly meetings and occasional writing conferences for all people interested in writing and in getting their work published. Many members have acted as judges in writing contests and have been readers at various retirement facilities and schools. Active membership is interested in writing fiction, nonfiction, memoirs, poetry and songs. A wide diversity of interests and ages allows for a sharing of insight and encouragement. For additional information on how members can contribute to a program in your classroom call Carol Hillebrenner @ 217-885-3327 or e-mail or Vicky Mitchell @ 217-222-3628 or e-mail

Historical Society of Quincy and Adams County, 425 South 12th Street, offers tours of the Governor John Wood Mansion and of The Parsonage, a museum of local history. The Society's facilities also include an 1835 pioneer log cabin and a 1,200 volume non-circulating research library relating to the history of Quincy, Adams County and Illinois. There is also an 1865 parlor garden featuring flowers as well as medicinal and edible plants and a pioneer garden. Each fall third grade students participate in a program on early local history and pioneers at the log cabin. Each spring an educational program including a tour of the Governor John Wood Mansion is provided for fourth grade students. The Society also provides speakers and other public programs during the year and develops special exhibits for the community. Programs for service clubs and other organizations are provided by the Society's Speakers Bureau. Hours of the research office are Monday-Friday from 10 a.m.-2 p.m.; Quincy's History Shop hours are Tuesday-Saturday from 10 a.m.-2 p.m.; Mansion and Parsonage tours are held April through October, Monday-Saturday from 10 a.m.-2 p.m. To arrange group tours, educational programs or speakers call 217-222-1835, e-mail or check the website at

Muddy River Opera Company will perform a favorite children's opera, *Chanticleer*, by Seymour Barab, for area school children in March 2010. Performances will be held in the John Wood Community College Theatre Tuesday, March 9, through Friday, March 12, at 10 a.m. and 1 p.m. each day. The opera is one hour in length, including a question and answer period. Admission for students is \$2 payable at the door the day of the performance. Teachers are urged to apply for an In\$tant Art\$ Dollar\$ grant through the Quincy Society of Fine Arts to aid in funding this exciting adventure of coming to a theatre and attending an opera. The evaluation of the children's opera by students each year is always a positive response. One student this past year, after praising the opera for its singing, costumes, etc., said that the only thing that would make it even better was to throw out candy at the end. We might do something like that this year, since we take our student and teacher evaluations very seriously. The opera will be sung in English. It is the story of a rooster named Chanticleer, his wife Pertelote, a wily Fox and a Widow who owns the farm where they live. The opera has lively action, beautiful music and a moral to its story. Reservations are required for schools and individuals. Make early reservations by calling Avril Marie Bernzen @ 217-242-3829 or e-mail abernzen12@gmail.com

Quincy Artists Guild (QAG) can provide *Young at Art!* programs for demonstrations or workshops. Basic information on various art topics can be presented to either student or adult audiences. QAG has a membership of both professional and amateur artists. Those members are capable of demonstrating in different mediums: watercolor, oil, drawing, monotypes, etc. Upon request, the members are available for demonstrating to individuals in classroom, library, church and nursing home settings. Fees depend upon the nature of the presentation or demonstration, the length of time involved, the audience and the supplies needed. For more information contact Quincy Artists Guild president Martha Whitney @ 217-222-5448.

Golden Historical Society will offer tours of the Golden Windmill and museum for students and organizations. The Golden Windmill is a fully restored facility that has nearly all the original machinery required to grind grain using wind power. Three sets of millstones are still in place, but only one set will actually grind wheat into flour. The mill was built by H.H. Emminga in 1872-73. It was the main source of flour for the surrounding area until the early 1900s when steam power took over. Today the Golden Historical Society has acquired ownership and restored it to a working mill. Tours cost \$3 per adult and \$1 per student. Appointments can be made by calling Norma Beckett @ 217-696-4678, Kay Lord @ 217-696-2360 or Roger Flesner @ 217-740-2053. The Golden Historical Society has developed an educational program that incorporates the historical, cultural and architectural aspects of the Prairie Mills Windmill. The two-hour (not less) tour includes a story of the people who migrated from the East Frisian area of Germany to build Golden and its mill. Interpretive guides in period dress show life in the mid to late 19th century as it was lived by families of the time. Student and adult groups interested in learning more about the mill are welcome. High school and college students interested in specific fields of study such as architecture, history or agriculture are also welcome. For information on scheduling a tour call Roger Flesner @ 217-740-2053 or e-mail _____ or Norma Beckett @ 217-696-4678. The group also sponsors the Windmill Follies in March/April, Oktoberfest in October, Christmas at the Mill in December and a Mystery Dinner in February. For more information visit the website at _____

Gardner Museum of Architecture and Design anchors the corner of Fourth and Maine Streets and interprets the architectural history of Quincy through exhibits and programs. Completed in 1889, the building's arched windows and doors and rough-cut stone façade exemplify the Romanesque Revival style. During 2009 the main floor will house five exhibits: *Gardner Denver: 150 Years of Industrial Innovation*, *The Gardner Family Mansions*, *Architect Martin Geise*, *Builders and Manufacturers of Quincy* and *Aspirations in Glass*. By request, when scheduling a tour, activities for school groups can include a scavenger hunt of the exhibits, a downtown scavenger hunt and/or walking tours of some of Quincy's neighborhoods. The museum also has a garden area that can be used for a picnic or snack time. The cost for school groups is \$1 per activity per student and accompanying adults. Call 217-224-6873 or e-mail _____ to schedule a visit for your classroom.

Villa Kathrine is located at 532 Gardner Expressway (mailing address: P.O. Box 732, Quincy, IL 62306) and is a unique example of Mediterranean architecture on the Great River Road. It serves as Quincy's Tourist Information Center. Hours are 9 a.m.-5 p.m. Monday through Saturday and 1-5 p.m. on Sunday. The Friends of the Castle offer self-guided tours for 10 or more at a cost of \$3 per person for ages 13 and over, \$1.50 for children ages six through 12 with children under the age of six free. The same price applies to guided tours. For school groups the cost for students is \$1 each with the teacher and bus driver free – other adults with the group will be charged \$3 each. Tours can emphasize whatever is being studied in the classroom. The Villa Kathrine is also available to rent for weddings, receptions, showers, parties, meetings, etc. For more information or to arrange a tour call 217-224-3688.

Quincy Community Theatre has been delighting audiences with mysteries, dramas, comedies and musicals since 1923. Its mission is "to offer and perpetuate quality theatre entertainment and education in the performing arts through 'community' participation." QCT has an active student theatre department which can provide schools and organizations with a number of entertaining and educational opportunities. Schools are invited to attend a private daytime performance of a student theatre production at a discounted rate of \$2 per person. Two preview performances of *Miss Nelson is Missing* will be held Tuesday, October 20. A student theatre musical, *Disney's Geppetto and Son*, will be held in early February. Preview performance dates are to be announced. Brandon Thomsen, QCT's Student Theatre Director and Head of Education, is on hand prior to a school's visit to the theatre to conduct workshops that prepare the students to see the show, making the students' experience a well-rounded one. He is also available throughout the year to conduct theatrical workshops that will easily tie into a teacher's curriculum, such as preparing students to give speeches or oral presentations. Workshops are \$60 per hour. Full tours of the Quincy Community Theatre make excellent field trips at a cost of only \$2 per student. For a small additional fee, a workshop of theatre games and exercises can be included with the tour. QCT also travels! The program *QCT on the Road* sends a full production, usually with an educational theme, to schools and organizations complete with a set, costumes and props. In the last few years *QCT on the Road* has performed *Mr. Lincoln*, and most recently, *I Dream Before I Take the Stand* – a joint effort with Quanda to inform students about domestic violence and abuse. To request more information or to book your event, call 217-222-3209 Monday through Friday between 10 a.m.-5 p.m.

Quincy Art Center is located at 1515 Jersey and continues to offer its popular Tour & Hands-On Connection program that complements exhibits on display throughout the year. Tours are held Monday-Friday from 9 a.m.-2 p.m. during the scheduled 2009-2010 exhibits. Exhibits this year include September 18-October 18 – *Claire Lieberman: Sugar Red Tail Light* (using Jell-O, marble glass and video); *Angela Mobley: Tellings* (video); *Return to Route 66: Photographs from the Mother Road* by Shellee Graham; November 21-December 17 – *Mary S. Oakley Area Artists Showcase*; January 15-March 10 – *Jin Lee: Floating World* (photographs); *Pat Badami: Recent Video-Based Work*; April 2-May 12 – *35th Annual High School Student Art Competition*; May 28-July 9 – *Muddy River Calligraphy Competition* and *River, Shore and Timber Birds: Patrick Gregory and Steve Quiram*. The cost of the program is \$2 per student. Adults are free. Tours and special programming for junior high and high school students can be arranged as well. Quincy Art Club for students in grades four through eight meets Thursdays after school. Call Cathy Codd @ 217-223-5900 for additional information on the programs or e-mail

Quincy Museum, 1601 Maine Street, offers tours and programs for visitors of all ages, preschool through senior citizens. Educational programs highlight specific themes for each grade level from preschool through middle school. The museum offers classes on dinosaurs and backyard and ocean animals for pre-kindergarten and kindergarten students. Elementary students can participate in classes on dinosaurs, fossils, Mississippi River wildlife, Native Americans, rocks and minerals, weather, matter and electricity. Probably the most popular class for mixed age groups is *Growing Up in the 1890s* in which children learn what it would have been like to live in a Victorian mansion such as the Newcomb-Stillwell house. Classes are also available for scout and church groups. During 2009, the museum will offer classes for all age groups featuring the exhibit *Art and Culture: Native People of Illinois and the Southwest*. During November and December the museum will offer Christmas classes that include tours of the beautifully decorated building and activities surrounding a theme. Each of the classes includes a hands-on activity for students and a take home packet of supplemental information and activities for the classroom teacher. Classes for older students and adults are also available on request. Educational classes are \$1.50 per student for most classes. Normal class time is one hour. Certain classes such as weather and electricity and magnetism take 90 minutes and cost \$2 per student. A gift shop is available for students, but those classes wishing to spend time in the gift shop should make special arrangements for additional time for that activity. Reservations for field trips and educational classes as well as information regarding current exhibits may be obtained by calling 217-224-7669 Monday through Friday from 9 a.m.-5 p.m.

Indian Mounds Park is one of the few public places in Illinois where visitors can see Native American mounds. Eight, and perhaps more, Woodland Period (1,000 B.C.-1,000 A.D.) burial mounds are preserved here. Archaeologists estimate there once were more than 10,000 mounds in Illinois. Today fewer than 500 remain, most damaged because of illicit excavation. Classroom field trips to the park offer a unique opportunity for students to view mounds that are among the few that survive in this part of the Mississippi River Valley. When a new swimming pool was built in 2003, Quincy's park commissioners decided to incorporate the history of the mounds and the story of Native Americans in the construction of the pool and throughout the park. Friends of Indian Mounds Pool and Park, the Illinois Humanities Council, the National Endowment for the Humanities, the Illinois State Museum, the Quincy Park District, individuals, organizations and foundations provided funds for projects that create an "outdoor museum." Native American history is told in a Walking Time Line in eight wayside exhibits. As you walk from one panel to the next along a winding, scenic road overlooking the Mississippi River, you will "travel through time" from 30,000 years ago to the present. Things to see throughout the park include an 1889 stone arch bridge located in the park's south end. Look for An-na-mos-sah, a statue of a Native American girl; a stained glass window above the pool bathhouse entrance; three lifescene panels on the bathhouse walls; Quincy Preserves plaques reminding us of the sacredness of mound areas; and silhouettes of ancient artifacts drawn by local artists and surface-engraved on blocks in the bathhouse walls. Individuals or groups may visit and tour Indian Mounds Park at any time during the year, although the park is closed to vehicular traffic during the winter months. It is recommended that school field trips be taken in the fall and spring when the weather is pleasant. Admission to the park is free. It is recommended, but not required, to call the Quincy Park District @ 217-223-7703 and let them know of the day and approximate time you are planning your field trip and you may request that the Park District close off the north park entrance to provide added safety while children and teachers walk the Walking Time Line. It is suggested the Walking Time Line may be of greater interest to students in fourth grade and above and will be of particular interest for history and art classes at the junior and high school level. A packet of information can be sent to your school that includes a teacher's guide for the Walking Time Line, history of the mounds, statue, photographs, an Indian Mounds Park brochure that includes a map of the park, history, what to see and other information that will help the teacher and students prepare for the field trip. There are no restrooms in Indian Mounds Park so please plan accordingly. If you are coming from out of town consider a stop before you visit the park. Restrooms are available at the Oakley-Lindsay Center at Third and York and in the Emerson Community Center, 1310 Washington. Automobile and bus parking is provided near Indian Mounds Pool. The main park entrance is at 1400 South Fifth Street.

Mississippi Thespians (the youngest U.S. Civil War re-enactors) are a group of living historians who provide historic presentations of American life in the 1800s to schools and civic functions throughout the tri-state area. Ranging from fourth to 12th grade, these student re-enactors devote their time to the study and preservation of American history during the Civil War era through individual research, participating in re-enactments throughout the Midwest and doing one-week study tours at historic battlefields. Their presentations feature student presenters in period dress portraying historic or representative figures from the Civil War era and include displays of actual and reproduction artifacts. Their presentations can be adjusted to the needs of the performance site including a bivouac tent and campsite for outdoor presentations or a more scaled back presentation for indoors. When available, period music might be included in the performances. Period dances can be taught to students and customs and period dress of the 1800s are other possible topic offerings. The group always shares "goober peas" (peanuts) with its attendees and teachers may request copies of study packets and plans for period crafts. The Mississippi Thespians also sponsor an annual Civil War Ball in mid-February which is open to the public and has become a popular gala event. Teachers may schedule a presentation to their class/school by contacting the director. For more information visit their website at www.mississippithespians.com. Contact director Roger Leach @ 217-223-9879 or e-mail leachr@mississippithespians.com to schedule an appearance. Donations for appearances are used to assist the group's expenses and study tours.

Friends of the Dr. Richard Eells House offer tours for both student and adult groups to get acquainted with this historic and architectural treasure located at 415 Jersey Street, Quincy. The house is an important, nationally recognized stop on the famous pre-Civil War Underground Railroad that assisted runaway slaves to find freedom. It is the oldest two-story brick house in Quincy, originally built by Dr. Richard Eells in 1835. Dr. Eells was an important local leader in the abolitionist movement. He was caught helping, Charlie, a runaway slave from Missouri, in August, 1842. He was arrested and later fined \$400 by Stephen Douglas (who debated Abraham Lincoln in Quincy's Washington Square) and Dr. Eells spent the rest of his life fighting and appealing the conviction. After his death in 1846 his case was taken to the United States Supreme Court by nationally famous lawyers Salmon P. Chase and William Seward, where the case was ultimately lost in 1852. Both of these men served in Lincoln's Cabinet and Seward was attacked the same evening that Lincoln was assassinated. Besides learning about the Underground Railroad and the Abolitionist Movement, visitors can also view the period furnishings and architectural details in the superbly restored house. There are several free open house dates throughout the year. The house is also open regularly February through November on Saturdays from 1-4 p.m. for a small fee. For large groups it is recommended to reserve a special tour time. Student groups from sixth grade and up can tour for \$1 per person. Arrangements can also be made for presentations to your group or class at your site. Contributions to support the restoration of the house are always welcome and are tax deductible. For more information or to schedule tours call 217-223-1800.

Adams Landing, Log Cabin Village is located on Quinsippi Island Park. It is a recreated village of historic log structures built in the 1800s and moved to the present location between 1968 and 1977. The village is comprised of a log church, corn crib, stone smokehouse and four log cabins. The oldest, constructed in 1828, has been a home, a stage coach stop and finally a one-room schoolhouse. Self-guided tours of the exteriors of the structures are available during park hours. Admission to the park is free. Also located on the site is a plaque dedicated by the Pottawatomie Indians to the Trail of Death. There are two shelter houses, a playground and restrooms at Quinsippi Island Park near the log cabin village. To make arrangements for the shelter house call the Quincy Park District @ 217-223-7703. The Friends of the Log Cabins offer guided tours, prearranged for groups of six or more. To schedule a guided tour call 217-228-0054. There is no charge for tours; however, donations for preservation and maintenance are appreciated. Programs are available for service clubs and other organizations and can be arranged by calling 217-223-9078. The log church is available for weddings, meetings and other events.

LOCAL INDIVIDUAL ARTIST ROSTER

Carla Gordon presents a program entitled *One Family's Story of the Holocaust*. She is the daughter of a "survivor." Her father, Herbert Weil, a German Jew, survived the war after being rounded up, along with his father, Carl, near Lyon, France in 1942. Both were sent to Gurs concentration camp. She tells of her paternal family's struggle and shares the outcome of their story. She includes stories about her mother, Johanna, and the difficulties she faced as a student in Nazi Germany schools through 1938. She will show family heirlooms that survived the war and will show photographs and talk about three generations of her family. Carla's father told his story to, and was filmed by, director Steven Spielberg's Shoah Foundation. While this program is available throughout the school year, it is recommended for students in grades six through 12 who are or will be studying the Holocaust and World War II, or, as part of their reading programs in American and modern European history classes. Gordon has worked with high school students in the bi-state area and in Antwerp, Belgium. This program is useful to teachers and students preparing for a school trip to the Holocaust Museum in Washington, D.C. Students are encouraged to participate in a question and answer session. Generally this program lasts one hour for a fee of \$30. For more information or to arrange a visit call 217-223-7530 or e-mail

Beth Grunden Heinze is a 1991 magna cum laude graduate of Stephens College with a BFA in dance performance, an AA in liberal arts and an AA in child studies. She is the owner/operator of Heinze Dance Academy in Quincy where she teaches students age three through high school in the areas of ballet, pointe, jazz, tap and lyrical. Dance and fitness workshops in grades kindergarten through six are available and she will work to accommodate specific needs. The program fee is negotiable. For additional information call 217-222-2919 or 217-223-1484.

Gary Butler, artist, will arrange specialized art workshops with individual junior high and high school classrooms. Gary's special area is easel painting of all subjects. He likes to fit his workshop into the lesson plan the students are involved in at the time of his visit, using the same materials, tools and resources that the students have available to them. His fee is negotiable. For more information or to book a workshop call 217-985-4611.

Mett Morris is a native of Jackson, Mississippi. She is an actress, musician and storyteller. She performs at schools, libraries, family gatherings, storytelling festivals, sacred programs and for private organizations. Her presentations can be tailored for all ages and various types of occasions. When she visits your school, she brings with her a variety of stories which include folk tales, African stories, fairy tales, ghost stories, songs, games and personal stories that she has written about growing up in the South. She also tells folktales and other stories she collected from her most recent travels to South Africa and China. She loves to engage the audience in her presentations. She facilitates workshops that specifically focus on teasing and bullying and character-building through stories. She does a portrayal of Martha Jane Chisley Tolton, mother of the first Black Priest in the United States who escaped slavery from Missouri across the Mississippi River to Illinois with three children in tow, that she includes in programs for Black History Month and Women's History Month and other times that might coincide with various history curriculums. She can be a keynote speaker on a variety of topics. She also presents a musical program on spirituals with Gladys Coggsell and tells the impact they had on slavery and the Underground Railroad system. Mett is a social worker who loves to share stories and songs that entertain, educate and bring people together. To arrange a presentation contact her at 3808 Highway 96 South, Quincy, IL 62305, call 217-228-3015, fax 217-228-3017 or e-mail

Cheryl Loatsch and her staff want to come MOVE with your kindergarten through sixth grade students! Using many different types of music, they explore all the various movements in which the body can engage. To schedule a school visit or to receive additional information call the Cheryl Loatsch Studio @ 217-224-5104, e-mail or look them up on the website at . They make moving FUN!

Gregg D. Butikofer, award-winning local artist and businessman, taught art in the Hannibal Public Schools for three years and has given private art instruction. He has judged numerous children's art competitions and served on local art education boards. Gregg's presentations are geared to the elementary classroom level and he specializes in lessons on drawing, painting and sculpture. He is happy to work with classroom teachers on special art projects or with lessons in other art media. The cost is \$35. Call 217-222-6638 to arrange times or for additional information.

Rob Dwyer presents free humor-writing classes for students in grades four through 12 with presentations lasting approximately 50 minutes. From visual puns to one-line jokes and on to satire, he uses humor to ignite the interest of students in creative writing. Students will work with compound words, homophones, homographs, axioms, idioms and clichés. They will draw visual puns of such compound words as butterfly, potbelly and "rollertoaster." Satires could include *Little Punk Riding Hood* and *Cinderbionic*. As many as three 50-minute sessions can be scheduled at one time. For more information or to schedule a class call 217-222-3432.

Jewel Gwaltney will make a presentation entitled the *Art of Photography* to your class. Her presentations begin with talking about “snapshots” and the fun of recording special times such as birthdays, vacations, field trips, etc. and how the students can improve their focus, learn how to handle a camera (mainly the small Instamatic or disposable ones which they would likely be using) and general tips to see immediate improvement in their photographs. In other words, how not to have a tree branch growing out of Aunt Suzie’s ear! She then proceeds into the difference in record shots or snapshots and fine art photography. She explains how she uses the camera for her artwork like other artists use crayons, colored pencils or watercolors. She tells how you need a camera that you can control – that this control allows you to create. She brings along 20-30 images to show the class how she uses lines, shapes, form, space, value, texture, etc. to create good composition. She talks about how to see as the camera sees, the art of “seeing” versus “looking” at your surroundings, how the eye enters into the photograph and travels around and why, and usually whatever comes to mind as we look at a photograph. This is followed by a question and answer period. She brings along several books of different kinds of photography – close-ups, portraits, photojournalism, etc. for the students to browse through. She also brings along several different cameras (broken ones) that the students can handle, look through, focus and learn to use the controls. Her presentations are best for students in grades four through 12. The cost is \$35. For more information or to book a presentation call 217-223-2575.

Debra Lohr has a bachelor of fine arts degree in art education and more than 12 years of full time teaching experience. She presents programs for elementary, middle and high school students. Workshops include creating murals, figure or perspective drawing, airbrush, burlap weaving and more. Her fee is \$30 per hour. She is a working artist and availability is sometimes limited and seasonal. Her best months are January, February and March. For more information contact her at _____ or call 217-222-7747.

Dwain “Doc” Preston, storyteller, tells stories to “children from two to 102.” A native of Pike County, he has taught at Western Illinois University, Quincy University, Culver-Stockton College and in both the public and private schools in Quincy. Recently retired from Quincy Notre Dame High School, he is adjunct professor of speech and English at John Wood Community College and a substitute in the middle and high schools of Quincy. He tells original stories, traditional stories (with his own twist), folk tales, tall tales and his own version of stories from classical children’s literature. He writes all kinds of poetry and uses it in his presentations. “Doc” also does poetry readings and gives speeches on various topics. He is available on a limited basis and his fee is negotiable. Write “Doc” Preston, 224½ North 18th Street, Quincy, IL 62301 or call 217-224-0816 (home) or 217-257-3814 (cell) for more information or to obtain a booking.

Deb Lenane has been teaching art to children for more than 20 years. She is currently teaching art at Blessed Sacrament School. She works with classroom teachers to bring in art activities that tie in with the curriculum being taught or to tie in with the current season. For example: if you are studying colonial times you might request a lesson on stenciling, patchwork, tin punch, candle making or quilling. If you are studying Africa (or it is near Halloween) you might request a lesson on masks. If you are studying Japan you might request an origami lesson. In addition she has lessons for basic watercolor techniques, perspective, mosaics, pointillism, tessellations, line and color as well as optical illusion. Classes can be designed to suit your particular need. Fees are \$30 per class plus the cost of supplies needed for the project you choose. Phone 217-224-7318 or e-mail _____ to schedule a visit to your classroom.

Anne Stupavsky taught for 30 years. One of her volunteer activities is teaching calligraphy to students in grades four through six. Calligraphy can be integrated with history, math and language curriculums. Scripts from certain eras may be used. Historical eras are infused with particular scripts that are indicative of that period. Beautiful handwriting can be used to enhance spelling lists, art projects, book report covers, bulletin boards, etc. It is a skill that can be used for a lifetime. The calligraphy style and your class needs can be accommodated. Fees are dependent upon the time that is necessary plus any individual fees for additional material that might be desired by teachers and students. Call 217-223-7990 or e-mail _____ for more information and scheduling.

Shelly S. Rasche is a working freelance commercial artist whose designs appear in a wide range of products around the world including ornaments, fabric, puzzles, mugs, baby bedding, counted cross stitch kits, greeting cards, home decor and much more. See www.shellyrasche.com. She has a bachelor of fine arts degree from Illinois Wesleyan University and has taught art classes and workshops to children as well as adults. She will lead a workshop based around a particular art project for elementary age classes about texture, color, painting or other aspects of art. She also offers private art lessons for students of all ages who have a special interest in art, as well as classes for all ages in pottery, painting and stained glass at her Camp Point Studio; Shelly may be able to arrange a workshop at your location about these subjects. If feasible, a class field trip to her rural studio/art barn may also include learning how giftware, greeting cards and other products are designed and viewing samples of published products from sketch to 3-D mass production. Fees are \$35 per hour plus the cost of supplies needed for the project. Call 217-779-1991 or email shelly@shellyrasche.com for more information and scheduling.

AREA INDIVIDUAL ARTIST ROSTER

Alan J. Prewitt as Ben Franklin is a respected, award-winning playwright, director and actor. With over 80 produced scripts for children to his credit, he served as the Founding Artistic Director of Phoenix Theatre's Cookie Company for 26 years. He has since moved to Hannibal, Missouri, but still presents audiences throughout the country with a unique opportunity to meet and talk with Benjamin Franklin. His considerable resemblance and extensive research breathes new life into America's best loved historical figure. His quick wit and charm still intact, Ben has delighted thousands in a variety of venues including classrooms, political events, libraries, conventions, science fairs, parades and motivational speaking events. Performances can be custom created to address your event needs. In school settings, children are introduced to Ben through *A Conversation with Ben*. This 45-50 minute interactive and intimate performance allows Ben time to reflect on a life of science, inventions, critical thinking and political revolution. Ben stresses the role of reading and education in our everyday lives and delivers his opinions on modern inventions including the TV. Just imagine the opportunities for connecting Ben's appearance to core curriculum such as history, science, current events and character education. A study guide is available upon request to help teachers make connections to education and art standards. Staging requirements are minimal. Most performances can take place in a classroom or library. School performances are informal and should remain intimate to encourage interaction. Ben recommends no more than 120 children at any one performance. Larger audiences require his written approval and he may need additional staging setup and fees. Ben requests a bottle of water at room temperature. Locations outside of Hannibal may require a dressing space. Fees are \$225 for one performance and \$400 for two performances back-to-back within 20 minutes of each other. Additional performances are \$175 each. Greater discounts are available when multiple performances are booked simultaneously. A fuel premium may be required if the round trip from Hannibal is greater than 60 miles for one performance. For more information or to schedule Ben's visit call 573-231-1001 or e-mail alan@alanprewitt.com. Also, check out his website at www.alanprewitt.com.

Richard Garey presents a one-man show *Mark Twain Himself*. This exciting show recreates the famous Mark Twain shows of 100 years ago. Filled with hilarious comedy and compelling drama, this show is guaranteed to entertain and educate. It's all in the words of Mark Twain. It's more than fun; it's an experience! Chock full of humorous stories, comedic sketches, great wisdom and social commentary, this is theatre at its best. Garey combines his passion as an actor, his skill as a storyteller and his expertise as a writer to bring the role of *Mark Twain Himself* to life. A talented and experienced actor with acting credits in over 40 states and Canada in a 20-year stage career, he explores many dimensions of the characters he creates on stage. Garey is also the playwright who collected and assembled this one-man play from the writings of Samuel L. Clemens. The cost is \$400 for one performance and \$700 for two shows at the same school. An all-day price is \$800. Call 217-335-3338 to book this event.

Chris Fascione presents *Bringing Literature to Life*. You'll be laughing out loud as this nationally known storyteller, actor and juggler acts out children's literature while motivating kids to read in his fun, high-spirited participatory programs. With a strong educational focus on books, assembly programs receive rave reviews from students, teachers and principals alike. "Chris Fascione is the most talented literature-based storyteller in America today. If you have one program in your school or library this year, make sure it is his. The audience will thank you," says Esme Raji Codell, author of *Sahara Special* and *How to Get Your Child to Love Reading!* His award-winning, comedic interpretations of contemporary and classic children's books have been enjoyed in school assembly programs, libraries and special events from coast-to-coast for over 15 years, reaching more than 1,000,000 children. Chris was featured in the spring of 2007 at Arts in the Park through St. Peter School and has performed at several other Quincy area schools over the years. His unique combination of acting, storytelling, comedy and juggling brings colorful characters from literature to life in a program designed to promote reading, literacy and a love of books. Not your father's storyteller, but an energetic story performer! Truly one of a kind. Chris has shows with materials geared specifically for different grades, pre-kindergarten through eight, and Family Night programs. All new stories for repeat performances. Some schools invite Chris back every year. Show titles include *Bringing Literature to Life!*, *Around the World*, *Happy Halloween* and *Winter Holiday Stories*. Workshops in conjunction with performances are available for every age group. Fees are \$395-\$495 per show, depending on the number of performances, with block booking discounts available. Funding assistance (30-50%) is available through the Illinois Arts Council's Artstour program. For information, availability and bookings contact Chris @ 708-383-8788, write to him at 528 Woodbine Avenue, Oak Park, IL 60302 or e-mail cfascione@quincyarts.org. Check out his website at www.chrisfascione.com. A closing thought: "From the moment your program started, we knew that we had hit a home run!" said the PTA, of Huntington Beach, CA.

Mike Anderson, an Illinois Artist Roster performer, is a retired teacher with 36 years of experience and has performed for 37 years. He is now available for school and adult performances. He plays unusual instruments such as the jawharp, limberjack, dulcimer, saw, bones, noseflute and more. The banjo and guitar are also a part of his musical repertoire. He has written a book entitled *Construction of the Classical Whanger and Other Lost Arts*, which tells how to build instruments from junk and a chapter book entitled *The Phantom Teacher*. He is the recipient of a Parents' Choice Silver Honor for *The Great Sled Race*, which is a collection of original stories. Mike is also a storyteller and has a wide assortment of tall tales, ghost stories and stories of growing up with a guy named Denny. He does workshops on playing the dulcimer, storytelling and building instruments from junk for both children and adults as well as workshops on literacy through the art of storytelling. His latest recording for the seven and under crowd, *Anna's Old Boot*, has received a Parents' Choice Award, an iParenting Award and a Children's Music Web Award. For more information, fees or to obtain a booking write The Music Works, P.O. Box 35, Jacksonville, IL 62651, call 217-245-2207, e-mail mike@musicworks.org or view his website at www.musicworks.org.

Larry Kinsella, an avocational archaeologist for over 30 years, has presented primitive technology and experimental archaeology to all ages through fun and educational programs. He presents his unique programs to schools, libraries, museums, colleges, knap-ins and primitive skill gatherings around the country. He has instructed at Dickson Mounds, the Center for American Archaeology and Cahokia Mounds. His work is on display at such locations as the Gilcrease Institute in Tulsa, Oklahoma; Cahokia Mounds; Giant City and the Illinois State Museum. His work has also been featured on the Discovery Channel, BBC and the History Channel. He will demonstrate the use of primitive tools that were used in his program - a stone axe, atlatls, banner stones, flint knives and arrow points. This 45-minute program is suitable for first graders through adults. An additional 15 minutes will be required if a question and answer session is to follow. One performance is \$350, a second is \$200 and a third is \$100. There is an all-day price of \$700. Call 217-335-3338 for more information or to book a program.

Mel Shivvers, architect, offers hands-on problem-solving workshops in architecture and design using geometric shapes. His simple explanation of individuality, creativity, scale, architectural form, aesthetics, proportion and the shapes of math (squares, triangles, circles) stimulate the children's imagination. These explanations and his demonstrations of the shapes of math form the basis for a wide variety of classes. Using manipulatives, he shows how squares, triangles and circles generate every other geometric shape. The simplicity of problem-solving ideas and presentations allow students from kindergarten through grade 12 to comprehend that squares, triangles and circles and the combinations of these shapes make up all of the objects they see every day. Math comes alive with Mel's workshops on the shapes of math. Part of the excitement of these classes comes in the building of a project by each student. He modifies his workshops into several formats which run from one or two-hour classes to full day sessions. Examples of workshops include *Special Problems in Design*; *Creative Design with Geometric Shapes*; *An Adventure in Creativity*; *Architecture, Design and the Shapes of Math* and *Build Your Own City*. A related topic list (English, speech, math, science) will be provided to teachers. Fees begin at \$550 (depending on the number of students) plus travel expenses. All materials are provided; however, there are material charges for certain special classes. Mel is a presenter to teachers on mathematics, architecture and design at the National Council for Teachers of Mathematics, national and regional meetings and the annual conventions of the National Association for Gifted Children. For more information contact Shivvers at 645-46th Street, Des Moines, IA 50312 or call 515-277-5082 anytime.

Marilyn Kinsella, alias Taleypo, is a wordsmith from the deep dark bluffs overlooking the humid Mississippi River Valley. Whether telling a tale originating from her own home town of Fairview Heights, Illinois, or from distant points on the globe, Marilyn will weave yarns that are sure to entertain you, frighten you or surprise you, but in the end will make you smile. Her story and puppet programs have a style that is animated and filled with verbal imagery, and whether she is telling a formal story or a folktale, she is comfortable with any age group. One performance is \$350, a second one is \$200 and a third one is \$100. An all-day price is \$700. To book a program call 217-335-3338.

Mother Goose & Friends will give children and adults an opportunity to interact. Scholars are not sure who the original Mother Goose was, but you meet her in the creative imagination of Chris Everett's adaptation of one of the most loved storybook characters. Living by his motto, "The yolk's on you," this hard-shelled athlete is all he's cracked up to be. Humpty Dumpty holds records for most uninjured falls in Wall Climbing, Egg Toss and is a national champion Egg Roller. Ole' Mother Hubbard, his coach says, "Yes, it only took one egg scramble to make him realize that it takes a lot of falls and you have to not mind getting beaten now and then to be a good athlete." He has received three Golden Yolk medals in the Chicken Eggaversity. As top eggtorian of his class, this living legend is now rolling around in Grand Chain, Illinois. Humpty Dumpty travels with Mother Goose now as a major character in her storytelling presentation. *Humpty Dumpty*, *Itsy Bitsy Spider*, *Old Mother Hubbard*, *Little Boy Blue* and many other childhood favorites come alive with this one-of-a-kind performance where everyone lives happily ever after. One performance is \$350, a second one is \$175 and a third one is \$100. An all-day price of \$650 is also available. To book a program call 217-335-3338.

Jim Two Crows Wallen presents several programs of historical interest. *Tipi Days* (Tepee Days) – will you fly with the birds, run with the animals, cry with owls? Two Crows' use of artifacts and clothing respectively teaches the history of people during the westward expansion. *Two Crows' Fur Company* – are you tough enough to survive the perils of the Rocky Mountain fur trapper of the early 1800s? The captivating history of the extraordinary mountain men will be discovered through spellbinding stories and audience participation. *Wagons West* – let Two Crows take you on the journey of a lifetime. Which way will you go, California or Oregon? This program is enhanced with artifacts, clothing and audience participation. *Buckskins, Furs and Calico* – tells which fur was prized by the fur trapper, a bear skin or a wolf or beaver skin? This very popular program compares the lifestyles of Native Americans, fur trappers and pioneers. One performance is \$400, a second performance is \$200 and a third performance is \$100. An all-day program is \$800. For more information or to schedule a program call 217-335-3338.

Victor Pacini invites you to energize your imagination! Singing, communicating, creating, participating and having fun are the topics. Choose from presentations in which Victor combines singing and audience participation to help students realize their true potential and their dreams, self-esteem, confidence, respect for others and an overall sense of believing in one's self are the building blocks for his presentations. Programs for students five to 11 years old include *The Dream Machine* – dedicated to helping people understand the importance of following their dreams and never giving up despite the challenges they might face; *Super Power Music* – an exciting new program that will take participants on a musical journey that highlights some of the most influential styles of our time - this journey will also illustrate how music is universal, uplifting and multi-cultural; and *The Artist Within* – enables people to create their own masterpiece, their unique creative plan to feel good about themselves and to treat others with kindness and respect. For children age 12 and beyond check out *Mission I'm Possible* which emphasizes the importance of looking past limitations and knowing and discovering the potential to accomplish anything. One performance is \$700, a second performance would be \$350 and a third performance would be \$200. For more information or to schedule a program call 217-335-3338.

Heather Harlan, a professional storyteller and songwriter, has been delighting listeners "turning ordinary moments into extraordinary fun" for over 20 years. With a seemingly boundless supply of energy, she spins traditional folk tales from around the world and blends them with her own whimsical style of original stories, songs and guitar playing. She tailors program length and content with the needs of each set of listeners in mind – animation, warmth and audience participation hallmark her performances. The entire audience might supply sound effects for the original tale of *The Pizza Feasta* or a balloon band for the rollicking song *I Want More Balloons*. She invites listeners to sing along with her other ever-popular songs *Pass the Ketchup*, *You Can't Go Back and Unscramble the Egg* and *Are We There Yet?* She has a one-hour presentation entitled *S.T.E.P. into Storytelling* for parents, teachers and older students, an introduction to telling stories to audiences of all ages. Her programs of light-hearted stories and songs are about 45 minutes in length; preschool programs last 30 minutes and older student and adult programs can be 60 minutes. Her communication and facilitation skills have also made her a sought after public speaker for retreats, churches and workshops. Founder of her own company, Looking Up Productions, she has performed at a number of Quincy schools and was featured as a leader for two workshop sessions at Quincy's first Mid-Mississippi River Folklore, Storytelling and Writing Conference. Discounts are available for block bookings and multiple performances. There may be extra mileage costs. For fees or information write to: 302 Loch Lane, Columbia, MO 65203, call 573-445-2310 or e-mail

Chris Vallillo is an award-winning folksinger and songwriter who makes the people and places of "unmetropolitan" America come to life in song. Performing on six-string and bottleneck slide guitars, harmonica, Jews harp and hammered dulcimer, he weaves original, contemporary and traditional folk songs and narratives into a compelling and entertaining portrait of the history and lifestyle of the Midwest. In his latest show, *Abraham Lincoln in Song (ALIS)*, Vallillo uses period folk songs and contemporary folk music to shed light on one of history's most beloved figures – Abraham Lincoln; not only as a remarkable leader, but as a man who knew and loved many of these very songs himself. The show has been endorsed by the Abraham Lincoln Bicentennial Commission. Espie Estrella of About.com Music Education called ALIS "a perfect example of incorporating music to teach history in an engaging way" while Phil Funkenbush of the Abraham Lincoln Presidential Museum said, "Chris Vallillo takes the audience on a musical journey, making history come alive with his excellent blending of music and storytelling." In March 2008 his new CD of the same name reached #10 on the Billboard Bluegrass Album charts. Fee support is available through the Illinois Arts Council's Artstour roster and the Illinois Humanities Road Scholars program. Programs generally run 45-minutes, although longer or shorter programs are also available. The *Abraham Lincoln in Song* show usually runs about one hour. Programs are adaptable to a wide range of audiences and age groups, particularly younger and middle grade students and family or historical events. Fees range from \$400-\$550 depending on the specific show and length of performance. Discounts are available for block bookings or multiple performances. For more information or to book a performance contact him at P.O. Box 144, Macomb, IL 61455, call 309-833-4838 or e-mail . Check his website at

[Patricia Hruby Powell](#), storyteller/dancer and author of three picture books, does author visits and school assemblies nationwide. She accents her world folktales with dance, mime, worldwide percussion instruments and animal sounds. Her highly acclaimed Navajo/English picture books *Frog Brings Rain* and *Zinnia: How the Corn Was Saved* have earned awards from the American Folklore Society, Western Writers of America and Lacapa Institute. Her picture book collection of folktales from around the world is *Blossom Tales: Flower Stories of Many Folk*. Workshops in story writing and storytelling are conducted either in assembly (for instance, all third and fourth graders) or in individual classrooms. See testimonials on line at [www.patriciahruby.com](#) or contact her at phruby@patriciahruby.com. You can also call 217-366-3218. One event costs \$400; two events are \$500 and three events are \$600 plus mileage round-trip from Champaign, Illinois (and lodging if necessary). Funds are available, up to 60%, from the Illinois Arts Council through the Artist in Education Program or the Artstour Program. There is increased funding plus a reduction in fee for block booking. Library programs for adults include *An Evening With Jane Austen, Emily Bronte and Emily Dickinson*. IAC grant proposal forms are linked from her website.

[Fonsiba Koster](#) teaches African hand-drumming to energize students with an experimental taste of West African culture. She brings 30 West African jembe hand-drums for students to play in all of her programs. Students watch Fonsiba's documentary video about living and drumming in Mali and the Ivory Coast and residencies include an interactive display of many household items used by a typical African family. Her assembly program keeps everyone completely engaged. She invites 30 students to join her onstage to play the drums while another group of students comes up and learns African dance steps. Everyone else is divided in three or four groups doing different body percussion rhythms and singing an African "call and response" song. Fonsiba delights everyone by playing her Australian didgeridoo as well. In her residency programs, she starts each class with a lively discussion about her video and the importance of understanding and respecting other cultures. The students then play the jembe hand-drums and are thrilled to discover the fun of making music the "tribal way." Every class learns a genuine African polyrhythm containing 2-6 rhythmic parts played simultaneously. Fonsiba has a bachelor of arts degree in music education and has been teaching and performing on African hand-drums since 1995. She has studied extensively with master drummers from the West African countries of Mali, Guinea, Senegal and the Ivory Coast. She is a rostered artist with the Iowa, Illinois and Missouri Arts Councils and has conducted over 500 African drumming programs and residencies in schools throughout the Midwest. Fees for all programs range from \$350-\$500 per day, plus lodging and mileage if needed. Discounts are available for block bookings and multiple assembly shows. For more information e-mail her at fonsiba@fonsibakoster.com or call 641-472-8536 or call toll free 866-618-1954.

Fonsiba Koster's Character Building Workshops – Fonsiba also uses her African drums to present character building workshops through the nationwide CHARACTER COUNTS! Program. Even if your school is not part of the CHARACTER COUNTS! Program, you will find this workshop to be extremely valuable for your students. With each student playing a drum, Fonsiba rhythmically guides them through the six pillars of good character: trustworthiness, respect, responsibility, fairness, caring and citizenship. Her hands-on approach helps students feel on a deep, gut-level, how each of these character traits affects themselves, their friends, family, community and world. These workshops are offered on a residency basis only.

Gladys Caines Cogswell, author and motivational speaker, is also an artist and teacher in the area of storytelling through the Missouri Folk Arts program. When she received the Individual Artist of the Year Award in 2005 from the Missouri Arts Council, she was one of the leading storytellers in the country. Shortly after receiving the award, she suffered a stroke that left her handicapped. She has worked hard to make a recovery and now wants to share nutritional, self-esteem and health issues with children so they don't have to go through the experience that she went through. *I Wish Someone Had Told Me* or *Get Up, Brush Yourself Off and Try Again* are just a couple of the speeches she gives to let students and adults know that tomorrow is another day and that it can be better. She received a grant from the Fund for Folk Culture in 2007 to complete her book *Stories From the Heart Missouri's African American Heritage*. She will come to your school and talk about history or read from her book. She is also a vocalist who has recently collaborated with Mettazee Morris. They are featured in a PBS special on New Philadelphia singing spirituals which were the slave songs of early America. Her experience as a storyteller allows her to be flexible. She is comfortable working in a large or small classroom or in an auditorium. Her fee is \$500 per 45 minutes for motivational speaking and \$150 per 45 minutes for speaking about the book. For additional information call 573-784-9947. All vocal inquiries, which are negotiable, should go to

LOCAL ADDITIONAL ARTS SOURCES

12th Street Brass has been performing in the Quincy area for over 15 years. This versatile ensemble, in addition to giving formal recitals, is available for performances in schools or at parties and weddings. The quintet features a complete repertoire that covers all musical styles and periods including classical and jazz/pop. Instrumentation consists of two trumpets, French horn, trombone and tuba. For more information contact Michael Saul @ 217-224-6924.

Agricultural Museum is located at 1445 Boy Scout Road, some five miles north of Quincy. The main exhibit of this privately owned museum is a 1936 Model B John Deere Tractor. Forty-two John Deere farm implements manufactured in the late 1920s through 1940 surround this tractor in a 48x120 foot building. All of the implements could have been pulled or belt powered by the Model B tractor and could have been found on a typical 80-120 acre farm in the Midwest in the 1930s. The tractor and a few of the implements have been fully restored. The most recent restoration is a 1931 #10 JD corn picker. Some implements are being restored, while others are displayed just as they were found at farm auctions, in fence rows or out of rural barns and sheds. Since the typical farm in the Midwest in the 1930s was in a transition from horsepower to tractor power, the museum has items on display that the farmer used with horsepower such as a spring wagon, a restored 1895 Quincy made phaeton buggy and a Velie mail carrier's buggy. Other items include tillage, planting and haying equipment such as a corn planter, grain drill, hay mower, hay rake, hay press, two-row cultivator and others. Along one entire wall of the museum you will find seven different styles of horse saddles plus military saddles. Equipment that a farrier as well as a veterinarian would have used are also on display. In addition, a horse bit collection of 1,300 different bits are exhibited, some dating back to the 15th century. While a farmer and his sons were working in the fields, the farm wife and her daughters were busy in the house. The museum has on display many of the items that would have been found in a typical farmhouse including items found in the kitchen, dining room, living room, bedroom and sewing room. A cream separator, churns and laundry items are also on display. Most farms in the '30s did their own butchering. Both hogs and cattle were butchered and the meat canned. The museum has butchering equipment on display. Many hand tools and other pieces of equipment are also exhibited. Visitors are welcome. Tours are recommended for children in grade three and above. Admission is free. The museum is open by appointment only. For more information contact Don McKinley @ 217-223-5099 or at or call Marvin Huber @ 217-224-9249.

Mississippi Valley Saxophone Quartet is an ensemble featuring four educators from the tri-state area. The instrumentation includes the soprano, alto, tenor and baritone saxophones. The quartet performs a wide variety of musical styles including classical, pop and jazz. These four musicians are available for concerts, recitals, school assemblies, guest appearances with other musical organizations as well as all types of social events. The minimum fee is \$200. For information on bookings contact Bill DeMont @ 217-224-5269.

Early Music Consort will present a program of music from the Medieval, Renaissance and early Baroque periods. Their programs are unique in their interest and educational value. The four performers wear and explain authentic Medieval and Renaissance costumes. They play and explain to audiences a selection of music of the period geared especially for young people. All of the music is performed on original instruments – recorders, krummhorns and others of the period not commonly seen today. The music performed is not solely confined to older periods, but has expanded to include catchy musical arrangements of modern works. An entirely new program has been developed, so if you've enjoyed their music once, it's time to schedule them again. For bookings, fees or more information contact Gerry Wagner @ 217-224-8657.

By B-Flats is a clarinet ensemble consisting of local musicians who have been performing together for over 15 years. Instrumentation includes three B flat soprano (traditional) clarinets and a bass clarinet and is sometimes supplemented by an E flat clarinet or a contra-alto clarinet. The By B-Flats have performed for area schools, church groups and arts organizations and have been featured on a number of Sunday Music Series concerts. They have also appeared at several fundraising concerts organized by WQUB Public Radio of Quincy University. In 2004 they presented a Hannibal Concert Association concert and performed for the Kirksville Arts Association's "Concert on the Square" series. In 1999, the ensemble was invited to perform for an Honors Clarinet Choir Symposium at the University of Illinois and performed at Michigan State University's Clarinet Day in 2004, 2005, 2006 and 2008 as a guest of Dr. Caroline Hartig, professor of clarinet at MSU, and competed in Northern Illinois University's Clarinet Quartet Competition in 2009. The quartet has also appeared on the Lincoln Stage at the 2005 Illinois State Fair and numerous local and area venues including the Quincy Park District's Thank Goodness It's Thursday program and at the 2008 Midsummer Arts Faire. When playing for young people, they emphasize that playing an instrument is a joy that can last for a lifetime and can provide great satisfaction both to those who are playing and for those who listen to their music. They also point out the importance of music in our everyday lives and how music contributes to the enjoyment we receive from movies and television programs. While all members have satisfying professional lives, performing adds a dimension to their lives that is very important to all members of the group and is obvious to the observer because of the enthusiasm with which every performance is given. One of the group's objectives is to show young people that it's all right for boys to play the clarinet! Certain instruments seem to have become associated with a certain sex and they want students to see that it is not only girls who play the clarinet. Their repertoire includes over 300 numbers including chamber music, big band arrangements, ragtime medleys, popular show tunes and songs from movies, as well as an extensive Christmas program that includes traditional carols as well as less known tunes. The ensemble offers several "packaged" programs including Music of the Stage and Screen (*The Pink Panther*, *My Heart Will Go On (Titanic)* and *Colors of the Wind* from *Pocahontas*) and A Musical Trip Around the World (*Mississippi Rag*, *Way Down Yonder in New Orleans*, *A Klezmer Wedding* and *Muy Buenos*). Another program is Popular American Songs from 1910-1918 including such favorites as *Let Me Call You Sweetheart*, *Peg O' My Heart* and *Beale Street Blues*. This program offers a brief snapshot of life in America at that time. Whether you are interested in a 30-minute program or a three-hour program, the By B-Flats have the material, the musicianship and the enthusiasm to make your event a success. Members include Linda Beers, accountant; Rick Bybee, insurance; Dr. Alan Nichols, radiologist; Dr. Robert Sibbing, retired professor of saxophone at Western Illinois University; and Dr. Christine Damm, DMA clarinet performance, music educator. For bookings or additional information contact Rick Bybee @ 217-223-7113 or 217-223-4327 or e-mail at

Sonata Strings is a quartet of two violins, a viola and a cello. The group plays for weddings, receptions, anniversaries, parties of any kind or funerals. They play many outdoor events and only require four chairs and shade. A keyboard is available so that one of the members can accompany singers. They also play violin duets or offer a single strolling violinist. Contact Vicki Daggett @ 217-223-4118 or e-mail

Con Brio Woodwind Trio consists of clarinet, flute and bassoon. The group plays a varied program of music that can be modified to fit into any occasion including holidays and is available for social events, social and business club meetings, background music, weddings, rehearsal dinners and open houses evenings and on weekends. The fee is determined by the amount of time required. For more information call Cathy Flick @ 217-936-2423.

ADDITIONAL AREA ARTS SOURCES

Western Illinois University Steel Band is an ensemble founded in the fall of 1985 by Dr. Richard Cheadle and is currently directed by Rick Kurasz. The group performs throughout the Midwest presenting concerts for schools and community groups. Their concert repertoire includes calypso, soca, samba and many other styles. In addition to the performance, concerts include lectures on the construction of the instruments and the cultural/historical significance of the art form. Concert fees are \$500. For information on bookings contact Rick Kurasz at the Department of Music, Western Illinois University, Macomb, IL 61455, call 309-298-1355 or e-mail

The Elsenpeter Marionettes, headed by Richard Elsenpeter, is a professional fulltime performing marionette company that has entertained millions of school children in live shows for over 140 years. Besides performing more than 200+ programs nationally each year, the Elsenpeter troupe will write, produce, create and carve an entirely new program annually. The Elsenpeter Marionettes specialize in children's classics and adapt stories with which most children are familiar. This year's program of *Beauty & the Beast* is a classic tale which appeals to children because of its mystery, suspense and romance, and to adults because of the true meaning of human nature and love. *Beauty & the Beast* was especially written for the marionette theatre and every detail has been carefully designed to achieve a perfect dramatic production in miniature. Richard's skillful manipulation of the marionettes transforms the two-foot tall, hand-carved, wooden dolls into living characters with definite personalities. *Beauty & the Beast* is a legendary fantasy that has touched the hearts of millions of people throughout the world and remains one of the most perfect programs that the Elsenpeter troupe has ever produced. The program delights the young and the young-at-heart while stressing the importance of education and reading. The goal is to give children an outlet for their fantasies while making a lasting impression on them. One performance is \$400, the second is \$200, the third is \$100 and an all-day price is \$800. For more information or to book a program write to P.O. Box 33 Barry, IL 62312, call 217-335-3338 or go to the website at

Madcap Productions is a touring children's theatre company that uses giant puppets, colorful costumes, professionally trained actors and imaginative children's theatre scripts to provide a unique and engaging arts experience for children and family audiences. This year Madcap Productions will offer the following shows in the Quincy/Adams County area. *Aesop's Fables*: in the bountiful array of children's literature, no author is better known and respected than the Greek storyteller, Aesop. Using animals as characters, he served up life lessons and morals in a tasty and digestible cupcake of a story. After more than 2,500 years, his commentary on human behavior and insightful truths on subjects ranging from psychology and politics to spirituality, education, health and well-being are still relevant and entertaining the 21st century. In Madcap's production, Aesop is an old man recalling three of our best-loved stories retold by a cast of puppets and you! Stories include *The Boy Who Cried Wolf*, *The Lion and the Mouse* and *The Hare and the Tortoise*. *Look Out Galileo!*: look through Galileo's telescope into the starry skies like never before! In this production, Galileo and Simplicio, the sinister scientist, present their conflicting stories about the universe. Join Galileo on his quest for truth as Madcap brings giant puppets and planetary tales to life! *Tales of the Silk Road*: Marco Polo was only 17 years old when he started his travels to China along the ancient Silk Road. What he saw was beyond anything he could have imagined! He returned home with many treasures, the most amazing of which were his stories. In fact, he even became known as "The Man of a Thousand Stories." With puppets as awesome as Marco Polo's stories and your help, Madcap invites you to relive some of these stories, meet the "Silk People" and learn how the secrets of making silk came to the West many centuries ago. Stories include *The Three Samurai Cats*, *Chen Ping and the Magic Silk* and *The Emperor and the Dragon*. Each performance runs 45-50 minutes long with a question and answer session immediately following. All productions are appropriate for ages five through 12 and family audiences. The price is \$550 for a single show plus travel. Discounts are offered for multiple bookings and block bookings. Study guides will be available online in September at www.madcapproductions.com. When booking please forward all inquiries to Claire, booking manager, @ 866-921-5965 or claire@madcapproductions.com.

Lincoln Institute for Education offers schools an entertaining and unforgettable history "lesson" from one of America's greatest presidents, Abraham Lincoln. Professional actor Fritz Klein took on the Lincoln role in 1976 for the bicentennial celebration and has since portrayed Lincoln on stage, for film and television, and as a motivational speaker. In his school performances, the assemblies are done as though Lincoln has come to visit at your school, telling students of his own experience in school, as a young man, and as President. He uses lots of humor, drama and storytelling. For younger audiences programs last 30 minutes. With older children the program is 45 minutes. Different programs are available for primary, middle and upper grade levels or combinations thereof. There is a totally interactive program for upper levels (grades four through 12) in which the entire program is based on questions from students and/or teachers. This way he covers the material in which you are interested. He also offers workshops or "break out" sessions on *Leadership with Lincoln*, *19th Century Toys*, *Town Meeting*, *Press Conference*, *Handwriting*, a musical program called *Songs Lincoln Loved*, a *Log Cabin Workshop* where younger children help build a 3x4 foot log cabin model of Lincoln's birthplace, an *Honesty Workshop*, *Lunch with Lincoln*, a hands-on display of period and reproduction artifacts and a special *Breakfast With The President* before-school program. There are evening programs offered for parents and community and even a Presidential Banquet fundraiser with Lincoln-era White House food. In the same school building a single program plus questions can be booked for \$510; a half-day involving two programs and/or classroom visits can also be arranged for \$690; a full day would be \$1,030. Evening programs additional to a booked daytime program are \$343. Two or more residencies receive a discount. Block booking discounts are also available. If you book five schools besides your own, you and they can receive as much as a 20% discount. Attendance should not exceed 250-300 in an assembly. There is a fall discount of 5% that applies September through December, but not for block bookings or residencies. For additional information or to book a program write The Lincoln Institute for Education, 1519 Homewood Avenue, Springfield, IL 62704 or call 800-746-4223. Interested parties can find additional information (such as pictures and a calendar) at www.lincolninstitute.org or e-mail info@lincolninstitute.org.

Western Illinois University Regional Touring Theatre is presenting its 36th season of educational theatre. Each fall and spring semester a professional company of graduate student actors creates innovative theatre that is sure to instruct, involve, inspire and entertain hundreds of elementary and junior high school children in the tri-state region. The fall production is *Judy Jekyll and Hermione Hyde: A Cautionary Tale*. Shy little Judy Jekyll is in the eighth grade; she's unpopular and many students make fun of her. Bats Beastly – a not so nice kid who dropped out of school – convinces Judy that he has a solution: if she tries just a tiny bit of this liquid concoction that he has made from his chemistry set, then Judy will become a popular and well-liked student. The concoction is called: *More*. Judy tries it, and indeed she is transformed! She becomes Hermione Hyde and kids adore her, she's confident, and everyone finds her attractive and appealing. Trouble is: *More* wears off after awhile and she starts turning back into Judy. And each time she needs it, she need to take more of the *More*. Life at home and at school starts becoming intolerable for little Judy, but eventually, she learns that the people around her just have to accept her for who she is. She throws away her supply of *More* and becomes just shy little Judy Jekyll, but, a Judy Jekyll who has learned an important lesson in her life! *Judy Jekyll and Hermione Hyde* opens September 21 and closes December 16 except for the Thanksgiving break November 23-27. The spring production will be *Hansel and Gretel: The New Story*. This contemporary version of the old fairy tale finds our well known characters living in a city just like yours. They are enjoying all the modern electronic devices and willing to wander off physically and electronically with this new breed of stranger. But, just as our two characters are about to step into danger, the magical Matilda, armed with her wizardly whistle and bag full of safety information, saves them and arms them with tools for their next encounter with the "bad guys." Our version of the story will engage viewers with dancing, humor and music, all the while educating young students about the dangers around them. *Hansel and Gretel: The New Story* opens February 15 and closes May 5 except for spring break March 15-19. To reserve your date/time preference, early bookings are encouraged. Performance fees are \$275 for schools and organizations within 50 miles of Macomb and \$300 for schools or organizations 51-100 miles from Macomb. Locations under 100 miles offer a 20% discount for a second performance using the same set. Contact Wendi Mattson, Department Secretary, Theatre and Dance, @ 309-298-1543 or e-mail wmattson@wiu.edu. An online booking form is available via the Regional Touring Theatre Company website at www.wiurtt.com

Max and Donna Daniels have an extensive background in community theatre and have been portraying Abraham and Mary Todd Lincoln professionally since 1988. Since 1995 they have performed on numerous occasions at the Lincoln Home Visitors Center in Springfield, Illinois. They research and write their own original scripts. They take great pride in bringing history to life for audiences of all ages. In a program for students in kindergarten through second grade President Lincoln talks about growing up in a log cabin, how he got his beard, why he wears such a tall hat and what makes Mrs. Lincoln's dress stand out like that! (30 minutes) In a program for students in grades three through five Lincoln presents a discussion on good citizenship and the importance of getting a good education, having respect for the law and never giving up on oneself. (30 minutes) For students in grades six through eight Mr. Lincoln discusses the causes and effects of the Civil War. Mrs. Lincoln discusses fashions of the period and the role of women during the war. (45-60 minutes) A program for all ages is entitled *An Evening with Mr. and Mrs. Lincoln at the White House* – just before they leave for Ford's Theatre. (60 minutes). Fees are \$150 plus travel for 30 minute presentations. Because they reside in Wheaton, Illinois, block bookings are encouraged. For more information call 630-462-7286 or e-mail MaxandDonnaDaniels@aol.com. Visit their website at www.maxanddonna.com

T. Daniel Productions is a not-for-profit Illinois arts organization based in Chicago, Illinois. The founders, creators and performers are T. Daniel and Laurie Willets, internationally renowned touring artists who create original full-stage productions and shows, accept commissions and projects, conduct workshops and master classes on all age levels and consult on movement and direction for theatre companies and actors. These world-acclaimed artists "live and breathe their art" by "inventing" fantastic projects and collaborations with other artists and organizations to create innovative artistic works. They also receive commissions from museums, composers, orchestras and institutes to create stimulating, visual pieces for performance. Willets and Daniel are true "masters of the art of mime: with impressive backgrounds in theatre, mime and interdisciplinary arts and magical effects. Their original theatrical creations become mesmerizing, stunning and spectacularly entertaining for the vast range of audience: children, families, adults and general audiences. TCP tours Daniel and Willets with their original productions (using music, contemporary or classical, taped or live) in the United States and abroad. Their full stage productions and performances (from 55-90 minutes) are available with PR Kits and can be sent by snail mail or e-mail. Samples of their productions are *Fantasmia...A Step Beyond* (interdisciplinary art for general audiences); *Structures on Silence* (for colleges and high schools); *Magic, Mime & Mirth!* (a popular vaudevillian-styled show for general audiences); *Merlin & the Color of Magic* (for children and families); *Christmas Wonderment* (for general audiences); *A World of Mime* (for general audiences); and *Ode to Survivors* (on wild and endangered animals; interdisciplinary art; for general audiences). Daniel and Willets create spectacular mime and classical music interpretations known as Symphonic Mime maintaining their impressive repertoire with orchestras and chamber ensembles. Their eclectic, classy contemporary approach is their collaborative mime and music project *INNOVATIONs*, in which "corporeal instruments" – Daniel and Willets – "push the envelope" and "think outside the box" when creating for their audiences. Their "awesome" theatrical approach to music with guest musicians is evident! Disciplined artistic strengths and beliefs dictate educating their public on their Art of Mime & of Movement Theatre. Their original style blends mime and music with poetic sensitivity that opens the 'eyes and ears' of audiences. Besides their full productions at colleges/universities/cultural centers, they conduct extraordinary master classes and workshops on corporeal movement for departments of theatre, vocal music, fine arts and for French language departments, (speaking fluent French) teaching students mime and its history. Call soon to book T. Daniel on his lecture tour 2009-2010 with his latest book *An Encyclopedia of Mime*. Their Artists-In-Residency Program is outstanding for elementary, middle and high schools. Materials can be sent for Planning Your Residency with these fine artists and choose one of their wonderful shows: *WILDLife*, *The Magic of Mime*, *Mime and Music...Simply Fun!* or their most recent *INFORMance*. Fees: high schools, one performance, \$600 plus motel/per diem; elementary schools, one performance, \$400, two performances \$700, plus motel/per diem. Workshop fees vary with the number of students and performances. Share this information with other teachers, professors and departments to block book

these artists – highly recommended! Block booking is discounted fees for a minimum of five performances; sponsors share artists' expenses. Call 773-743-0277, fax 773-743-0276 or e-mail
Check the website at www.tdanielproductions.com. T.Daniel Productions is on ARTSTOUR, Illinois Arts Council program.

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John Wood Community College Speakers Bureau was formed to provide a public service for the community and includes 30 faculty and staff members available to speak on their areas of expertise, as well as on various topics related to the college. Presentations are free. Topics in the arts and humanities include *Classical Music – It's Not So Boring After All* with Gary DeClue, department chair and professor of fine arts; *A Primer on Islam: Religion in a Global Age and Update of the Palestinian/Israel Conflict* with David Palmer, assistant professor of humanities; and *The "Creation" Mosaic at JWCC* with Addie Seabarkrob, fine arts instructor. Other presentations include *Get To Know Your Local Government: How Is It Structured? What Can It Do For You?* with Norman Rodriquez, professor of history, and *Identity Theft and Personal Safety* with Bill LaTour, director of risk management and security. The JWCC Speakers Bureau is coordinated by the Office of Public Relations. Brochures listing speakers and topics are mailed to more than 300 nonprofit groups within the JWCC district each year. To schedule a speaker or request a brochure contact Terri Meyer at terri.meyer@jwcc.edu or call 217-641-4109. Information can also be obtained from the college's website at www.jwcc.edu/resources/speakers-bureau.

Culver-Stockton College Speakers Directory is a free service for area clubs, organizations and schools within a 50-mile radius. Presentations by the Culver-Stockton faculty and staff are usually 15-20 minutes in length and followed by a brief discussion session. Longer presentations are available for a minimal fee. Presentation topics cover history, leadership skills, literature, business, travel, health, music, religion, theatre etc. To schedule a presentation for your school or organization call the C-SC Communications Office @ 573-288-6337 or go to the website at www.culverstockton.edu/csc-communications